

ERIC CELARIER

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For work samples see: <http://www.ericcelarier.com/>

Education	M.F.A. in Drawing, University of Cincinnati (1997). B.A. in Art, University of Maryland (1993). B.A. in Art Education, University of Maryland (1991). D1.1 3G Certified Structural Steel Welding, Frederick Community College (2017).
Selected Solo Exhibitions	Reformed, Honfluer Gallery, curated Terence Nicholson, Creative Arts Director (February 1 – March 23, 2019). NoMa Lobby Installation, NoMa Lobby Project, curated by Heloisa Escudero (May 13 – September 9, 2018). Alternative Evolution, Artists & Makers II, curated by Judith Heartsong, Gallery Director and Curator (November 3 – November 22, 2017). Trash, VisArts, curated by Susan Main, Gallery Director and Curator (July 15 – August 21, 2016). NIH Show, NIH Clinical Center's North Gallery, curated by Lillian Fitzgerald, Director of Fitzgerald Fine Arts (November 13, 2015 - January 9, 2016). Garbage, The Delaplaine Fine Arts Center, The Thomas H. & Mary K. Williams Art Gallery, curated by Elizabeth Holtry, Gallery Director (February 5 – March 13, 2014). Wasteland, McLean Project for the Arts, curated by Nancy Sausser, Exhibitions Director for the McLean Project for the Arts (January 16-March 1, 2014). Hill Center, curated by Nicky Cymrot, Gallery Director (September 4-January 5, 2013). Greenbelt Community Center Gallery, solo show organized by the director Nicole DeWald (November 21, 2011 - January 3, 2012). Black Rock Center for the Arts, solo show in the Terrace Gallery (June 1 - July 30, 2011).
Selected Group Exhibitions	Material Object Form, Gateway Arts Center, group show with Leda Black, Melissa Burley, Katie Dell Kaufman, Annie Farrar, Zofie Lang, and Fabiola Yurcisin, curated by John Paradiso and Phil Davis (June 12 – August 12, 2017). Finder-Maker, Honfleur Gallery, group show with Ani Hoover and Nicole Salimbene, curated by Megan Maher (April 21 – June 3, 2017).

Selected
Group
Exhibitions

Recycle, Brooklyn Waterfront Artist Coalition, group show, juried by Harriet Taub, Executive Director of Materials for the Arts (May 7 – June 12, 2016).

Recycled, Repurposed, Recovered: Found Object Art, at the University of North Carolina at Pembroke's A.D. Gallery (January 11, 2015 - February 10, 2016).

Co-exist, Otis Street Project, group show with Albert Schweitzer and Glen Richardson, curated by Molly Ruppert (October 10, 2015 – November 21, 2016).

Recompose, Blackrock Center for the Arts, group show with Elizabeth Burger, William Peirce, and Karen Schulz, curated by a jury panel, including: Anne Burton (Exhibitions Coordinator of VisArts), Anne Marchand (Artist, Blogger), and Michael O'Sullivan (Arts Writer, Washington Post) (July 8 - 31, 2015).

Electronic Aesthetics, Fisher Art Gallery at Northern Virginia Community College, group show with Glen Kessler, curated by Judith Heartsong, managed by Megan Peritore (September 5 - October 5, 2014).

Wide Open 4, Brooklyn Waterfront Artist Coalition, group show, juried by Carrie Springer, Senior Curatorial Assistant at the Whitney Museum of American Art (May 11 – June 16, 2013).

Sculpture Now 2013, Honfluer Gallery: group show in collaboration with Washington Sculptors Group, curated by Florcy Morisset, Vivant Art Collection, Philadelphia (March 1 – April 12, 2013).

Geometry Transformed, Betty Mae Kramer Gallery, group show with Floris Flam, Donna Radner, and Shelly Sims, curated by Fran Abrams through the Arts and Humanities Council of Montgomery County (April 9 - May 25, 2012).

Experimental Media Exhibition - "D.O.L.L.: DIWO OPNSRC LMFAO LHOOQ," Artisphere: a collaboration with Washington Projects for the Arts and Arlington's Artisphere, curated by Cynthia Connolly (April 12 - May 20, 2012).

Wide Open 3, Brooklyn Waterfront Artist Coalition, group show, juried by Charlotta Kotik, Curator Emerita of Contemporary Art at the Brooklyn Museum of Art (March 18 - April 1, 2012).

Selected
Press &
Publications

Washington Post

Jenkins, M. (2016, April 4). In the galleries: This quilter doesn't use fabric or thread for his patchwork. *Washington Post*, Retrieved February 3, 2018, from https://www.washingtonpost.com/entertainment/museums/in-the-galleries-this-quilter-doesnt-use-fabric-and-thread-for-his-patchwork/2016/08/03/07a25a8e-5814-11e6-9767-f6c947fd0cb8_story.html?utm_term=.ed268be0c308

Elan Magazine

Megas, N. (2016, March). Trash as Metaphor. *Elan Magazine*, 16/6, pp. 40-43 or Retrieved March 21, 2015, from <http://digitaleditions.sheridan.com/publication/?i=292380>

Selected
Press &
Publications

City Paper

Goukassian, E. (2015, October 23-29). Galleries Sketches: Unnatural Selection: Co-Exist. *Washington City Paper*, p. 34 or Retrieved October 27, 2015, from <http://www.washingtoncitypaper.com/articles/47605/co-exist-at-otis-street-arts-project-a-brazen-use/>

Arts Business Institute

Edlund, C. (2015, January, 9) Artist Profile: Eric Celarier. www.artsbusinessinstitute.org
Retrieved March 29, 2015, from <http://www.artsbusinessinstitute.org/artists/artist-profile-eric-celarier/>

Hill Rag

Manger, J. (2014, April, 4). Artist Profile: Eric Celarier. *Hill Rag: Art and the City*. Retrieved April 14, 2014, from <http://www.capitalcommunitynews.com/content/art-and-city-11>

Sun Gazette

Trumpeter, B. (2014, January 28). 3-D Works Dominate Mclean Projects for the Art's Latest Exhibits. *INSIDENOVA*. Retrieved April, 14, 2014, from http://www.insidenova.com/lifestyles/d-works-dominate-mclean-project-for-the-arts-latest-exhibits/article_4ec4ec88-d561-5b67-9b79-1f4ffd5f2a7b.html

Imagine This!: An Art Prize Anthology

Ronald Kauffman, ed. (2013). *Imagine This!: An Art Prize Anthology*, Cascade Writers' Group, Grand Rapids MI. p. 65.

Selected
Lectures &
Workshops

The Critique, Otis Street Arts Project (September 14, 2016). My work was publicly critiqued by Jayme McLellan.

Salon- an Artful Conversation Lecture, Washington Artworks (May 20, 2014). I gave lecture on "Waste in Contemporary Art" in conjunction with my juror responsibilities.

Workshop with Eric Celarier Anatsui and Reuse Art, McLean Project for the Arts (February 22, 2014) I created artwork from waste materials

Waste in Contemporary Art Lecture, McLean Project for the Arts (February 21, 2014). I gave lecture on "Waste in Contemporary Art" in conjunction with my show.

Recognition

Sparkplug V Fellowship through DCAC (2017-2019).

Best in Show at Those Who Can Teach: MAEA's Annual Art Show, July 20, 2012.

Best Assemblage at Wide Open 3, Brooklyn Waterfront Artist Coalition, March 18, 2012.

Award of Excellence (Best in Show) at Borders: Visible & Invisible, Nassau Community College, September 17, 2011.

Recognition **James Renwick Alliance Award of Distinction for Mixed Media** at Artomatic, May 30, 2009.

Other Projects **Curator for the Electric Maid Community Exchange**, April 18 – October 1, 2015).
 Jordann Wine, Eye Candy, July 15 - August 5, 2015.
 Sean Yeats, Gritfrosting, August 6 - August 29, 2015.
 Megan Maher, Loop, September 5 - 27, 2015.

Juror for Washington Artworks: Remade Recycled show, August 1, 2014.